

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: Kulturna antropologija
Course title: Cultural Anthropology

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Magistrski študijski program 2. Stopnje Poslovno komuniciranje v medkulturnem okolju		1./2.	1./2.
2nd Cycle Master's Study Programme in Intercultural Business Communication		1 st /2 nd	1 st /2 nd

Vrsta predmeta / Course type

Elective

Univerzitetna koda predmeta / University course code:

IBC10

Predavanja Lectures	Seminar Seminar	Sem. vaje Tutorial	Lab. vaje Laboratory work	Teren. vaje Field work	Samost. delo Indiv. work	ECTS
30					170	8

Nosilec predmeta / Lecturer:

Dr. Lidija Nikočević
 Prof. Dr. Miloš Milenković

**Jeziki /
Languages:**

**Predavanja /
Lectures:** English

Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni pogojev

Prerequisites:

No prerequisite

Vsebina:

Content (Syllabus outline):

Predmet seznanja študente z osnovnimi koncepti socialne in kulturne antropologije. Po uvodnem delu v antropologijo so študentom predstavljeni osnovni epistemološki in metodološki tokovi (šole, smeri) v razvojnem procesu stroke. Poglavitne teme, ki jih predmet poudarja, so povezane tako s klasičnimi teksti, kot sodobnimi dilemami.

Študentje se seznanijo z osnovnimi tematikami kulturne in socialne antropologije, kot npr. sorodstvo in socialne institucije, antropologija spolov, družinsko življenje in oblikovanje identitete, socialna kontrola, religija, verovanja in obredje; ekonomska in socialna izmenjava, migracije, kolonializem in politično nasilje; zdravje in bolezen; racionalno-tehnična intervencija in trpljenje; globalni razvoj in transformacija lokalnih skupnosti; človekove pravice.

The course introduces students to the basic concepts of social and cultural anthropology: It begins with an introduction to cultural anthropology, ethnology and social anthropology. Course presents the major epistemological and methodological currents in the historical development of the above mentioned sciences. Main thematic sections will be emphasised and confronted with the current dilemmas, problems and prospects of research in anthropology.

Lectures will introduce student to the primary domains of social and cultural anthropology, such as, kinship and social organization; gender and sexuality; variations in family life and parenting and in individual identity-making; religion, belief and rituals; economic and social exchanges; colonialism in its historical and current forms; notions of health and sickness across cultures; local perceptions of global political and technical development; shifting concepts of human rights and citizenship.

Temeljni literatura in viri / Reading material:

- **Barnard, A. 2004. *History and Theory in Anthropology*, Cambridge : Cambridge University Press, E-book.**
- **Eriksen, T. H. 1995. *Small places. Large issues*. London : Pluto press. E – book.**
- **Barnard, A. and J. Sprencher (2005) *Encyclopedia of Social and Cultural Anthropology*. London and New York, Routledge. E-book**
- **Rapport, N. and Overing J. 2003. *Social and Cultural Anthropology. The Key Concepts*. London and New York, Routledge. E-book**
- **Denny R. M. and Sunderland P. L., 2014. *Handbook of Anthropology in Business*. Walnut Creek: Left Coast Press. E-book**
- the rest of the literature will be available in the e-classroom.

Cilji in kompetence:

Objectives and competencies:

- sposobnost analiziranja različnih družb in kultur
- pridobitev osnovnega znanja in razumevanje problematik kulturne in socialne antropologije in etnologije
- sposobnost refleksije in debate o pomembnih antropoloških temah
- sposobnost samostojnega branja in razumevanja antropoloških tekstov
- sposobnost uporabe znanja iz kulturne in socialne antropologije v mednarodni poslovni komunikaciji

- ability to understand and use anthropological analyses
- basic knowledge and understanding of topics in cultural and social anthropology and ethnology
- theoretical knowledge about the most important problems in anthropological debate;
- ability to read and understand texts on cultural and social anthropology and ethnology;
- ability to employ the acquired knowledge to Intercultural Business Communication

Predvideni študijski rezultati:

- Znanje in razumevanje:
- obvladanje osnovnega teoretskega znanja kulturne in socialne antropologije in etnologije
 - poznavanje najpomembnejših antropoloških tematik
 - uporaba pridobljenega znanja v svetu mednarodne poslovne komunikacije

Intended learning outcomes:

- Knowledge and understanding:
- basic theoretical knowledge in cultural and social anthropology and ethnology
 - basic knowledge of the most important anthropological topics, theories and methods
 - application of the acquired knowledge to Intercultural Business Communication

Metode poučevanja in učenja:

- neposredna frontalna metoda
- dialog
- delo v skupini
- e-učilnica
- samostojno delo študentov

Learning and teaching methods:

- frontal lectures
- -dialogue
- team working
- e-learning lectures and seminars
- individual student's work

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit):		Type (examination):
- krajši seminarji (50%)		- short seminars (50%)
- izpitni esej (50%)		- final coursework (50%)

Reference nosilca / Lecturer's references:

Lidij Nikočević, PhD

<https://emuni.si/lidija-nikocevic/>

Miloš Milenković, PhD, Professor

Miloš Milenković (Belgrade, 1975), PhD, Professor at the Department of Ethnology and Anthropology, Faculty of Philosophy, University of Belgrade. He teaches anthropological research methods, anthropology of science and politics, anthropology of intangible cultural heritage, comparative anthropology, anthropology of the EU etc. He taught ethnology and anthropology students, as well as students of sports, demography, psychology, and doctoral students in the History and Philosophy of Science program.

He has directed or conducted various research projects, both fundamental and applied, funded both within the Serbian national scientific framework and by international donors: "Identity Policies of the European Union: Modification and Implementation in the Republic of Serbia," "Cultural Heritage within the Serbia EU Accession Framework," "Cultural Identities as Intangible Cultural Heritage," "Social Sciences and Humanities as Intangible Cultural Heritage," "Towards Evidence-based Development of the Guidelines for Research Evaluation Policy Reform in Serbia and the Western Balkans", "Protection of Human Rights by Preservation of the Cultural Heritage of Bosniaks in the Sandžak Region, Serbia", "Toward Efficient Policies and the Improvement of Life Conditions for Roma People in Serbia – Social and Cultural Issues," "Towards Inclusive Intangible Cultural Heritage Safeguarding in the Western Balkans" in Croatia, Montenegro, Bosnia-Herzegovina and Serbia" and "Inclusive protection of ICH – Bridge between cultures".

His research fields and interests include:

Anthropology/Fundamental: history, theory and methodology of anthropological research; Anthropology of science and education; multiculturalism and identity politics;

Applied/Interdisciplinary: public policy – scientific, educational, cultural; evaluation and quality assurance in higher education and research; history, theory and methodology of social sciences and humanities; research ethics; cultural heritage protection; European studies; quality of life – sociocultural aspects.

He has supervised or reviewed dozens of diploma and Master's theses. He mentored seven PhD dissertations and acted as a member of a dissertation jury for another fourteen so far. Prof. Milenković serves on various regulatory and evaluation bodies, including the Council for Humanities at the Serbian Ministry of Education, Science and Technological Development, the Academic Council of Social Sciences and Humanities of the University of Belgrade, as the Serbian member of the Management Committee of COST CA 15137 ENRESSH – the European Network for Research Evaluation in the Social Sciences and Humanities – as the international representative of the Serbian Ethnological and Anthropological Association in the World Council of Anthropological Associations (WCAA), as an expert-evaluator for Horizon 2020 for the Research Executive Agency of European Commission in the fields of ethnology and anthropology, cultural memory and intellectual history and as a reviewer for National Entity for Accreditation and Quality Assurance in Higher Education (NEAQA). He also led the the Jean Monnet Module "Anthropology of the European Union" at the University of Belgrade. He serves as a founding Chair of Centre for anthropology of science and education at Faculty of Philosophy, University of Belgrade

Prof. Milenković served as founding-editor of the monograph series *Issues in Ethnology and Anthropology*, and as editor of the journal *Anthropology*. He is one of the founders of the Institute of Ethnology and Anthropology at the University of Belgrade and is responsible for the

rehabilitation of the Serbian Ethnological and Anthropological Society. He has served as Vice Dean for Academic Affairs at the Faculty of Philosophy, University of Belgrade and as acting Vice Dean for Research and International Cooperation (2009 – 2012).

He has authored eight books, edited two, and written several dozen journal articles and book chapters. Apart from his academic and administrative duties, teaching, and fundamental and applied research, he also works occasionally as a consultant in the area of Social Science Research and Development. He has recently had a significant involvement in the policy reform of the Serbian higher education, research and culture sectors, with various policy initiatives aimed at the protection from discrimination on cultural grounds of vulnerable groups in those sectors, including discrimination against national, religious and medical minorities by the state, and devastation of social science and humanities scholars by reforms in the research and higher education sectors. He is especially active in curricular reform, advocating the "Science with and for Society" agenda and the decisive role of social sciences and humanities in reconciliation processes in the post-conflict regions.

Selected bibliography

Recent books

Милош Миленковић, Повратак налеђу: Оглед из примењене хуманистике. Београд: Филозофски факултет и Досије студио (Return to Heritage: An Essay in Applied Humanities) 2016. <http://anthroserbiabooks.org/index.php/asb/catalog/view/25/31/96>

Miloš Milenković. "In the name of" Europe: On the counterindications of social science and humanities research assessment criteria (in Serbia), 2020. Belgrade: Faculty of Philosophy and Dosije Studio. <http://anthroserbiabooks.org/index.php/asb/catalog/view/19/25/73>

Recent articles and book chapters

MILENKOVIĆ, Miloš. Metodologija društvenih nauka i humanistike u doba populističkog poricanja nauke. *Antropologija* 2022, br. 22, sv. 3, str. 9-19. ISSN 1452-7243. <https://www.antropologija.com/index.php/an/article/view/112/109>.

МИЛЕНКОВИЋ, Милош. "Наслеђе за мир и развој" : прилика коју не треба пропустити. *Etnoantropološki problemi* 2021, год. 16, св. 4, стр. 1149-1164. ISSN 0353-1589. <https://eap-iea.org/index.php/eap/article/view/617/598>.

MILENKOVIĆ, Miloš, PIŠEV, Marko. On the counter-European consequences of SSH evaluation in Serbia : the results of a qualitative fieldwork study. *Antropologija* 2021, br. 21, sv. 1, str. 71-84. ISSN 1452-7243. <http://www.anthroserbia.org/Content/PDF/Articles/0cc5a536e6a44e25be831baa90792a83.pdf>.

MILENKOVIĆ, Miloš, PIŠEV, Marko, ĆUKOVIĆ, Jelena. O povezanosti zaštite manjinskog nematerijalnog kulturnog nasleđa i vrednovanja društveno-humanističkih nauka u Republici Srbiji : preliminarna razmatranja rezultata ukrštenih istraživanja. 2021, god. 16, sv. 2, str. 375-390. ISSN 0353-1589. <http://eap-iea.org/index.php/eap/article/view/3/4>.

МИЛЕНКОВИЋ, Милош. Искључени и игнорисани, по обичају... : о изостанку употребе друштвено-хуманистичког приступа у државном одговору Републике Србије на ковид-19 у

светлу Лисабонске декларације о хуманистици. У: ЖИКИЋ, Бојан (ур.). *Ковид-19 у Србији '20 : зборник радова*. Београд: Универзитет, Филозофски факултет, 2021. Стр. [7]-18. Едиција Човек и друштво у време кризе. <https://reff.f.bg.ac.rs/handle/123456789/3608>

MILENKOVIĆ, Miloš. Inclusive intangible cultural heritage protection as an instrument for the prevention of identity-based conflicts: the case of Serbia. У: PERRY, Valery (ур.). *Extremism and violent extremism in Serbia : 21st century manifestations of an historical challenge*. Stuttgart: Ibidem Press, 2019. Стр. 319-351, Balkan politics and society, 1. <http://cup.columbia.edu/book/extremism-and-violent-extremism-in-serbia/9783838212609>