

CALL FOR PAPERS FOR A SPECIAL ISSUE ON

The influence of Mediterranean on music(al performance)

ABOUT THE JOURNAL

The International Journal of Euro-Mediterranean Studies (IJEMS) is an open-access peer-reviewed journal for the study of the Euro-Mediterranean region. It aims to promote engagement with the realities and ideas in the Euro-Mediterranean region, thereby developing scholarly capital and improving intercultural understanding among scholars. It publishes articles on contemporary affairs or past aspects using a variety of methodologies and approaches, representing the full geographical range wherever it is published.

IJEMS is open to both established and emerging scholars publishing on any of the aspects related to the Euro-Mediterranean region, and regional cooperation in particular. *IJEMS* has a broad disciplinary focus open to contributions covering a wide range of topics of relevance to regional diversity and collaboration, spanning both academic and professional spheres.

This journal enables authors and readers full open access without payment. In addition, there are 200 copies printed of each issue. The cost of publishing is covered by the publisher, the Euro-Mediterranean University (EMUNI).

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ABOUT THE SPECIAL ISSUE

The idea of the Special Issue is to present some issues and practices connected to music(al performance) in the Mediterranean countries or countries where the Mediterranean influence is still present. Mediterranean can be treated as a single space, but on the other hand it was defined by dramatic changes through history. Thus even though nowadays we can discuss about different issues in Mediterranean countries, we should not omit the fact that the past strongly influences the everyday of Mediterranean countries. This is especially visible in cultural patterns across Mediterranean countries where sometimes maybe geographically distant countries are in some cultural shades similar than neighbouring countries. As such we claim that Mediterranean has a strong legacy which should be explored. The proposed SI would deal with patterns of music and musical performances, where we would like to focus on particularities in music, taking into consideration past traces and current occurrences. Therefore our main framework for discussion is the cross-section between past legacies and modern practices.

Main questions:

- What are the particularities of music(al performances) in a country and how we can trace Mediterranean impact in it?
- What are the relations between the state and music nowadays since in the past music was an important part of statehood?

- Do we have particular music(al practices) in countries that can be connected to the Mediterranean?
- How does historical legacy in countries influence the everyday?
- Are there some country characteristics to be a sort of *Sonderfall* in the case of music?
- Is the modern music still influenced by historical facts and figures? Do we see in modern music(al performances) some old examples?

The guest editor of the special issue is Assoc. Prof. Boštjan Udovič, Faculty of Social Sciences, University of Ljubljana.

INSTRUCTIONS FOR AUTHORS

- We welcome proposals for **Scientific articles** and for a new section **Impression**.

Impression:

To cherish the richness of the Mediterranean world, we invite submissions of photographs that represent Mediterranean heritage or reflect modern social or natural landscapes in the region. The editors retain the discretion of selecting a photograph to appear on the inner side of the cover. The authors are invited, but not required, to write a one sentence caption describing the photograph. The title, place and date of the photo are however requested.

Scientific article:

- Article between 6,000 and 8,000 words (sources included) with a strong theoretical and methodological input.
- Submitted work has not been published before and that is not under consideration for publication elsewhere.
- Abstract 150–200 words in English and Slovenian.
- Referencing style as below:

SINGLE AUTHOR BOOK

Šarotar, D. 2016. *Panorama*. London: Peter Owen Publishers.

MANY AUTHORS' BOOK

Brown, P. and Levinson, S. C. 1987. *Politeness: Some Universals in Language Use*. Cambridge: Cambridge University Press.

EDITED BOOK

Mikolič, V. 2018. 'National attributes viewed through tourism discourse: the case of Slovenia.' In *Strategies of adaptation in tourist communication: linguistic insights*, edited by G. Held, 54–72. Leiden, Boston: Brill.

SCIENTIFIC ARTICLE

Vičič, J., Homola, P., and Kubon, V. 2014. 'Automated Implementation Process of a Machine Translation System for Related Languages.' *Computing and Informatics* 35 (2): 441–469.

INTERNET SOURCE

McGillivray, B., and A. Kilgarriff. 2013. *Tools for historical corpus research, and a corpus of Latin*. Accessed on 1 October, 2018, https://www.sketchengine.eu/wp-content/uploads/2015/05/Latin_historical_corpus_2013.pdf.

DEADLINES

Abstract submission: **23 November 2020**

Full paper submission: **18 January 2021**

Special issue publication: **June 2021**

SUBMISSION

To submit the abstract, send the 200-word abstract and a short bio to Assoc. Prof. Boštjan Udovič at Bostjan.Udovic@fdv.uni-lj.si.

