

UČNI NAČRT PREDMETA / COURSE SYLLABUS

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|----------------------|------------------------|
| Predmet: | Kulturna antropologija |
| Course title: | Cultural Anthropology |

| Študijski program in stopnja Study programme and level | Študijska smer Study field | Letnik Academic year | Semester Semester |
|--|--------------------------------------|----------------------------------|----------------------------------|
| Magistrski študijski program 2. Stopnje Poslovno komuniciranje v medkulturnem okolju | | 1./2. | 1./2. |
| 2nd Cycle Master's Study Programme in Intercultural Business Communication | | 1 st /2 nd | 1 st /2 nd |

Vrsta predmeta / Course type Elective

Univerzitetna koda predmeta / University course code: IBC10

| Predavanja Lectures | Seminar Seminar | Sem. vaje Tutorial | Lab. vaje Laboratory work | Teren. vaje Field work | Samost. delo Indiv. work | ECTS |
|-------------------------------|---------------------------|------------------------------|-------------------------------------|----------------------------------|------------------------------------|-------------|
| 30 | | | | | 170 | 8 |

Nosilec predmeta / Lecturer: Dr. Goran Pavel ŠANTEK
Dr. Marko VIDNJEVIČ

Jeziki / Languages: Predavanja / Lectures: English
Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni pogojev

Prerequisites:

No prerequisite

Vsebina:

Content (Syllabus outline):

Predmet seznanja študente z osnovnimi koncepti socialne in kulturne antropologije. Po uvodnem delu v antropologijo so študentom predstavljeni osnovni epistemološki in metodološki tokovi (šole, smeri) v razvojnem procesu stroke. Poglavitne teme, ki jih predmet poudarja, so povezane tako s klasičnimi teksti, kot sodobnimi dilemami.

Študentje se seznanijo z osnovnimi tematikami kulturne in socialne antropologije, kot npr. sorodstvo in socialne institucije, antropologija spolov, družinsko življenje in oblikovanje identitete, socialna kontrola, religija, verovanja in obredje; ekonomska in socialna izmenjava, migracije, kolonializem in politično nasilje; zdravje in bolezen; racionalno-tehnična intervencija in trpljenje; globalni razvoj in transformacija lokalnih skupnosti; človekove pravice.

The course introduces students to the basic concepts of social and cultural anthropology: It begins with an introduction to cultural anthropology, ethnology and social anthropology. Course presents the major epistemological and methodological currents in the historical development of the above mentioned sciences. Main thematic sections will be emphasised and confronted with the current dilemmas, problems and prospects of research in anthropology.

Lectures will introduce student to the primary domains of social and cultural anthropology, such as, kinship and social organization; gender and sexuality; variations in family life and parenting and in individual identity-making; deviancy and social control; religion, belief and rituals; economic and social exchanges; colonialism and political violence; sickness and healing; rational-technical interventions and social suffering; global developments and transformations in local worlds; shifting concepts of human rights and citizenship.

Temeljni literatura in viri / Reading material:

- **Barnard, A. 2004. *History and Theory in Anthropology*, Cambridge :** Cambridge University Press, E-book.
- **Eriksen, T. H. 1995. *Small places. Large issues*. London :** Pluto press. E – book.
- **Barnard, A. and J. Sprencher (2005) *Encyclopedia of Social and Cultural Anthropology*. London and New York, Routledge. E-book**
- **Rapport. N. and Overing J. 2003. *Social and Cultural Anthropology. The Key Concepts*. London and New York, Routledge. E-book**
- **Denny R. M. and Sunderland P. L., 2014. *Handbook of Anthropology in Business*. Walnut Creek: Left Coast Press. E-book**
- **Dingwall J.R., Labrie C., McLennon T.K. and Underwood L., 2015. *Professional Communication*, Alberta: Campus Alberta. (eTextbook)**
- **Hartley P. and Bruckmann C. G., 2002. *Business Communication*. London and New York: Routledge. E-book**
- the rest of the literature will be available in the e-classroom.

Cilji in kompetence:

- sposobnost analiziranja različnih družb in kultur
- pridobitev osnovnega znanja in razumevanje problematik kulturne in socialne antropologije in etnologije
- sposobnost refleksije in debate o pomembnih antropoloških temah
- sposobnost samostojnega branja in razumevanja antropoloških tekstov
- sposobnost uporabe znanja iz kulturne in socialne antropologije v mednarodni poslovni komunikaciji

Objectives and competencies:

- ability to analyse different societies and cultures;
- basic knowledge and understanding of topics in cultural and social anthropology and ethnology
- theoretical knowledge about the most important problems in anthropological debate;
- ability to read and understand texts on cultural and social anthropology and ethnology;
- ability to employ the acquired knowledge to Intercultural Business Communication

Predvideni študijski rezultati:**Znanje in razumevanje:**

- obvladanje osnovnega teoretskega znanja kulturne in socialne antropologije in etnologije
- poznavanje najpomembnejših antropoloških tematik
- uporaba pridobljenega znanja v svetu mednarodne poslovne komunikacije

Intended learning outcomes:**Knowledge and understanding:**

- basic theoretical knowledge in cultural and social anthropology and ethnology
- basic knowledge of the most important anthropological topics
- application of the acquired knowledge to Intercultural Business Communication

Metode poučevanja in učenja:

- neposredna frontalna metoda
- dialog
- delo v skupini
- e-učilnica
- samostojno delo študentov

Learning and teaching methods:

- frontal lectures
- -dialogue
- team working
- e-learning lectures and seminars
- individual student's work

Delež (v %) /

Weight (in %)

Načini ocenjevanja:**Način (pisni izpit):**

- krajši seminarji (50%)
- izpitni esej (50%)

Assessment:**Type (examination):**

- short seminars (50%)
- final coursework (50%)

Reference nosilca / Lecturer's references:

Goran Pavel Šantek, PhD, Professor

Dr. Goran Pavel Šantek was born April 24, 1970 in Zagreb, where he finished primary and secondary schools. He graduated Ethnology and Philosophy at the Faculty of Humanities and Social Sciences in Zagreb in 1995. He received his MA from the same faculty in 2000, and the title of his MA thesis was Fishery in the island of Cres. A Contribution to Economic Anthropology. In 2004 he received his PhD in ethnology with a thesis titled Neocatechumenal Way: Cultural Anthropological Study of a Religious Community.

He worked as junior research assistant at the Institute of Ethnology and Folklore Research in Zagreb from 1996 till 2006. From 2006 till 2009 he worked as assistant professor at the University of Zadar. He was appointed assistant professor at the University of Zagreb in July 2011, and became associate professor in 2011, and full professor in 2018. Since 2009 he has been working at the Department of Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences, University of Zagreb. He was chair of that department and member of the Board of the Faculty from October 1, 2009 till September 30, 2011. Since 2011, he has been chair of the Cathedra of General Ethnology at the same faculty.

He has collaborated on research projects of the Institute of Ethnology and Folklore Research since 1996. Since 2007 he has been supervisor of the research project Cultural and Linguistic Contexts as Determinants of Identity Formation, and from January 1, 2010 till December 31, 2010 he was co-supervisor (together with dr. Andrej Pleterski from Slovenia) of the international research project Mythical Landscape as Source of Knowledge on Spatial Organization. He is currently head researcher of the competitive project Sport, Integration, and Discrimination. Sport as a vehicle of social inclusion and participation financed by Croatian Scientific Foundation (2019-2022).

He has presented the results of his scientific and research work in around twenty international conferences, e.g.: Contemporary Science and Faith, International Conference, Mostar, Bosnia and Herzegovina, October 29-30, 2010; The Culture of Identity. Anthropology, Religions and Alternative Religions, Belgrade, Republic of Serbia, November 5-6, 2010; The Island of Pag in the Eve of Croatian Christianity, Zadar-Pag (president of the organizational committee), September 26-28, 2008; Perspectives of Lifelong Learning for Teachers and Educators, Zadar, May 30-31, 2008; Senses and Religion, 5th Conference of the Ethnology of Religion Group, SIEF, Celje, Slovenia, September 10-11, 2006; The Szeged School of Ethnology, conference of the University of Szeged and SIEF commission for popular religiosity, Szeged, Hungary, August 5, 2004 and the Joint Meetings of the Society for the Anthropology of Religion and the American Ethnological Society, Providence, USA, April 23-26, 2003.

With regards to Goran Pavel Šantek's international activities, he received a research scholarship at the University of Oxford (Linacre College) in July 2005 and the University of Harvard in April 2003.

Since 2009 dr. Goran Pavel Šantek taught eleven university courses, most of which he introduced, which points to the diversity of his interests and the scope of his knowledge. He taught the following courses: Anthropology of Sport, History of Anthropology, Traditional mountain cattle breeding, Economic Anthropology, Comparative Slavic Ethnography, Religion, Identity, and Organization, Introduction to Social and Cultural Anthropology, Croatian Ethnography, Anthropology of Religion, Ethnographic Techniques, Comparative Mythology.

Selected references published over the last five years:

2019 „Dinamo – to smo mi! Antropološki ogleđi o Dinamu i njegovim navijačima“, FF Open press, Zagreb.

2018 „Etnologija v Zagrebskom universitete (2005-2017 gg.)“ (with Marinom Kerimovom). Sovremennaya evropeyskaya sociokul'turnaya antropologija i etnologija. Istoriograficheskie ocherki, Moskva: Institut etnologii i antropologii im. Mikluho-Maklaya Rossiyskoy akademii nauk, str. 321-374.

2018 «Zeleni Juraj i hrvatska tradicijska kultura», In: *Tragovi tradicije, znakovi kulture*, ed. Rudan, Evelina; Nikolić, Davor; Tomašić, Josipa, str. 465-476, Hrvatska sveučilišna naklada; Hrvatsko filološko društvo; Matica Hrvatska, Zagreb.

2017 „A comparison of two fan initiatives in Croatia: Zajedno za Dinamo (Together for Dinamo) and Naš Hajduk (Our Hajduk)“ (with Loicom Tregouresom), *Soccer and Society* 18/2017, str. 1-12.

2017 „Sacred places and religious practices among Croatian spiritual seekers: a Medjugorje case study“ (with Marijanu Belaj), *Traditiones* 46/2017, 1/2 suppl.; str. 57-79.

2016 „'Ovo je Dinamo!' – Fenomen Futsal Dinama kao alternativnog navijačkog kluba“ (with Dinom Vukušićem), *Glasnik Etnografskog instituta SANU* 64/2016, str. 289-302.

2015 „Religioznost i spremnost na pomirenje. Antropološki pogled“, *Glasnik Etnografskog instituta SANU* 63/2015, str. 265-279.

2014 „Статусът на феновете във футболните мачове между Хърватия и Сърбия през 2013 г.“, *БЪЛГАРСКА ЕТНОЛОГИЯ - BULGARIAN ETHNOLOGY* 40/2014, str. 38-48.

2014 „Postati novi čovjek. Sakralna reidentifikacija na Neokatekumenskoj puti“. *Religija, religioznost i savremena kultura*, Beograd: Etnografski institut SANU, str. 57-72.

2014 „Паралели между българската и хърватската народна митология - нови възможности за съвместни изследвания“ (uz Roberta Vasalju). *Книжа Трети международен конгрес по българистика, 23-26 май 2013*. Секция "Общество и култура", подсекция "Сравнителна етнология". Sofija, Университетско издателство "Св. Климент Охридски", 2014. Str. 95-108.

Complete bibliography:

<http://bib.irb.hr/lista-radova?autor=219900>

Dr. Marko Vidnjević, Assist. Prof.

Dr. Marko Vidnjevic is an assistant professor and lecturer at Alma Mater Europaea – ECM (European Academy of Sciences and Arts – EASA), where he works on various areas of research in the field of gerontology and physiotherapy. He is a former head of the University Kinesiology Center in Koper, Slovenia.

He graduated from the Faculty of Arts in Ljubljana in 1999 and thus gained the title of a graduated sociologist of culture, ethnologist and cultural anthropologist. In the same year he enrolled in a full-time doctorate at the Institutum Studiorum Humanitatis, Faculty of Graduate Humanities in Ljubljana, and in 2008 he obtained the title of Doctor of Science in the field of anthropology of everyday life. His doctoral thesis was published in book form in 2010 with the title Josip Broz Tito - A Grandiose Narcissus.

He is currently attending another Doctoral degree programme at the Faculty of Management in Koper. Dr. Vidnjevic also works in other fields, among which the most exposed are physical anthropology, anthropology of everyday life, anthropology of sport, anthropology of music, social marginalism, humanities, epistemology and business anthropology.

Selected references published over the last five years: